

This Really Happened

$\text{♩} = 72$

relaxed, soporific, rocking

p

Ped. *similar throughout*

7

lit - tered beach, stroll - ing the edge of the Ches - a - peake Bay. June _____

14

_____ the month of wed - dings. _____ The small breeze hints at hum

21

i - di - ty _____ ex - hal - ing it - self a - bove the sip - ping waves. _____

28 *rit.*

All ce - re - mo - ny now is done, a un - ion com - plete

35 $\text{♩} = 66$

meno mosso - rocking the oaths spo - ken are tast - ed a - gain on their tongues

44 *3*

in the soft fer - tile sea scent, in the ripe de - cay of small crus - ta - ceans slick

52 *3*

rib - bons of black weed, bit - ter - ness of twigs shed from trees far back a - long Po -

60

to - mac's banks. The wo - men dan - gle san - dals from slack hands;

68

— grit-ty sand warms their nak - ed feet.

76

Men shed jack-ets, stand, per-spire, gaz - ing at wrack and shim -mer.

84

rit. — — — — — *meno mosso*

Some-thing in that rich stew of smell, —

92

— the wa-ter's long si-bi-lance — calls out to them.

rit. — — — — —

100 **A tempo**

A tempo
new energy. . .

And of a sud-den the wo-men start to strip. They fling

107

urgently, freely

flow-ered shifts a-side, bal-ance aw-kward on one foot, pull-ing off pan-ties, then bras and

colla voce

colla voce

114

all and run leap-ing, bound-ing, breasts flap-ping, butt-ocks flash-ing bright and round in-fo that

colla voce

121

rit.

a tempo

soft brin-y sea to bob a-midst flot-sam like mer-maids mock-ing,

rit.

a tempo

Ped.

128

laugh ing, sing-ing to the as-ton-ished

colla voce

Ped.

134

rit.

men. _____

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, which is tied to the next measure. The subsequent measures contain whole rests. The bottom staff is in bass clef with a key signature of one flat. It features a continuous eighth-note accompaniment. The first measure of the bottom staff is marked 'men.' with a horizontal line. The fourth measure is marked 'rit.' and the fifth measure is marked 'ppp'. The piece concludes in the sixth measure with a fermata over the final note.